

Ruth Margraff Biography

Ruth Margraff is an award-winning playwright/librettist and performer, whose writings have been presented throughout the USA, UK, Canada, Russia, Romania, Serbia, Hungary, Ireland, Italy, Greece, Turkey, Slovenia, Azerbaijan, Czech Republic, Croatia, France, Sweden, Japan, Egypt and India. Ruth was delegated to represent the U.S. State Department with the Seagull Foundation in Calcutta, India as a cultural envoy, offering playwriting training and reflective interviews with members of Peaceworks and Swayam, a street theatre addressing issues of domestic violence, and with Kalam: Margin Write teenagers formerly victims of trafficking and red light districts.

Ruth has been awarded four Rockefeller Foundation Multi-Arts commissions, a McKnight National Commission/Residency, a McKnight Advancement Grant and Jerome Fellowship with the Playwrights' Center, an NEA/TCG national playwriting residency, a Fulbright new opera award to Greece, several awards from TCG/ITI, Arts International, Trust for Mutual Understanding of New York and two NYSCA awards.

She is a member of Chicago Dramatists, an alumna of New Dramatists and an active member of LPTW and Theater Without Borders. Ruth's work is published by Dramatists Play Service, Kendall/Hunt, Watson Gupstill/Backstage Books, The Drama Review, Performing Arts Journal, American Theatre, Theater Forum, Playscripts, Inc., Applause Books, Stockyard Magazine, CUNY/Martin Segal Press, Dramatist, Johns Hopkins, Manchester, NuMuse Anthology/Brown, Chain/Temple, Epoch/Cornell, Conjunctions/Bard, Autonomedia, etc. She is Associate Professor at the School of Art Institute in Chicago represented by Innova Records and Susan Schulman.

Ruth Margraff showed her play, ANGER/FLY at the [Trap Door Theater](#). ANGER/FLY deconstructed and expanded the story of a perfect little town that erupts in a violent riot set off when all the husbands simultaneously find flies in their soup. Margraff has been called one of America's most singular and "daring theater artists" (C. Svich, Divine Fire). She is known for an "audaciously original" (Moscow Times) use of poetic language that provides "layer after layer of richly textured emotion...and imminent danger" (Dallas Morning News).

Events:

[Centraltrak Gallery Artist Residency](#)

December 17 - January 30, 2012; with Jan 15 workshop of THREE GRACES with director Raphael Parry of Shakespeare Dallas/Project X
Dallas, Texas

[SEVEN](#)

September 14, 2012 in Kristinehamn, Sweden
October 20, 2012 in Växjö, Sweden
December 4, 2012 in Kalmar, Sweden

ANGER/FLY

[Trap Door Theater](#), Chicago, IL
May 24 - June 30, 2012
New City Stage review

[RED FROGS excerpt](#)

February 29, 2012
Art Institute of Chicago Ballroom, Chicago, IL
Directed by Karen Yates for book launch with support from AWP, NoPassport Press, Dramatists Play Service, Innova Records/Autonomedia, New Village Press, Playscripts, Inc.

Interviews, News and Articles:

- "[Theatre Without Borders Keeps the Channels of Communication Open.](#)" Horwitz, Simi. April 27, 2012. Interview for Backstage, New York City.
- "[Review: Anger/Fly/Trap Door Theatre.](#)" Westin, Monica. June 4, 2012. New City Stage.