

Narallah and Perlman LINKS & RESOURCES

[The Arab-Hebrew Theatre of Jaffa:](#)

Ben Zvi, Linda (Editor), Theater in Israel, The University of Michigan Press, 1996.

Halabi, Rabah (Editor), Israeli and Palestinian Identities in Dialogue: The School for Peace Approach, Rutgers University Press, 2004.

Journal of Social Issues: Arab-Jewish Coexistence Programs, Issue Editors - Rachel Hertz-Lazarowitz, Tamar Zelniker, Cookie White Stephan, and Walter G. Stephan, Volume 60 Number 2 2004.

Levy, Shimon, Arabs on the Hebrew Stage (unpublished article), 2007.

Rabinowitz, Dan & Abu-Baker Khawla, Coffins on our Shoulders: The Experience of the Palestinian Citizens of Israel, University of California Press, 2005.

Rokem Freddie, Performing History: Theatrical Representations of the Past in Contemporary Theatre, University of Iowa Press, 2000.

Urian Dan, The Arab in Israeli Drama and Theatre (Translated by Naomi Paz), Inwood Academic Publishers, 1997.

Weiner, Eugene, The Handbook of Interethnic Coexistence, The Continuum Publishing Company, 2000.

[But Abu Ibrahim, We're Family!](#) is a series of case studies, describing collaborations between Jewish and Palestinian professional theater artists in Israel, written by Lee Perlman.

Websites of national organizations:

[The Abraham Fund Initiatives](#) - Advancing Coexistence and Equality Among Jews and Arabs in Israel Adalah - The Legal Center for Arab Minority Rights in Israel

[The Arab Center for Alternative Planning](#)

[Mossawa Center](#) - The Advocacy Center for Arab Citizens in Israel

[Shatil](#) - The New Israel Fund's Empowerment and Training Center for Social Change Organizations in Israel

[Sikkuy](#) - The Association for the Advancement of Civic Equality in Israel

[Adalah](#) - The Legal Center for Arab Minority Rights in Israel