

MARY ANN HUNTER BIOGRAPHY

Mary Ann Hunter is a researcher and theatre worker based in Tasmania, Australia. She is a former lecturer in Drama at the University of Queensland and the Nanyang Technological University, Singapore, and has worked with Australian and overseas government agencies, non-government organisations, arts companies, and schools. Mary Ann has published widely in youth-specific arts and was an Honorary Research Advisor with the Faculty of Arts at the University of Queensland.

Mary Ann currently works at the University of Tasmania. She has also been working with a number of colleagues in Australia to support the beginnings of an Asia Pacific hub for practice and research in the area of arts and peacebuilding. The project is connecting with artists in the region and beginning a research project about how government agencies and non-government organizations view and support arts and peacebuilding activities.

Hunter reflects positively on the incredible growth and international reach of the Acting Together project in the past year, including the whole collective of artists, writers, researchers, coordinators and all at Brandeis University and Theatre Without Borders. She sees that incredible community connections continue to emerge to deepen the extent and quality of practice in this vital area of peacebuilding work and artistic practice.

She is involved with the current work of Imagining Together Platform for Arts, Culture and Conflict Transformation ([IMPACT](#)), a worldwide, values-driven collaboration to design and activate strategies to strengthen the arts, culture and conflict transformation ecosystem (acct).