

## Eugene van Erven Biography

Eugene van Erven has been researching theatre and social change since 1980. He is a senior lecturer/ researcher at Utrecht University and author of "[Radical People's Theatre; The Playful Revolution: theatre and liberation in Asia](#)"; and "[Community Theatre: Global Perspectives](#)." He was an artistic director of Rotterdam International Community Arts Festival, and research coordinator and website editor of the Utrecht Community Art Lab (CAL), a facility sponsored by the city and province of Utrecht that aims to develop and investigate the rapidly growing community art practice.

For Performance and Peacebuilding in Global Perspective, Dr. van Erven conducted original research into community theatre productions designed to address relations between the Muslim immigrant communities and their non-Muslim neighbors in cities in the Netherlands. He co-curated a chapter with Kate Gardner on international community theatre.