

DIJANA MILOŠEVIĆ

Dijana Milošević is a theatre director, co-founder and artistic director of DAH Theatre in Belgrade, Serbia, the first theatre laboratory in her country. She is the co-funder of Natsha Project (an international theatre network) and ANET (Association of Independent Theatre Groups in Belgrade). She served as artistic director and programmer for different theatre events and currently is the director of International School for Actors and Directors of DAH Theatre. She tours with her work, gives lectures and workshops round the world. She also writes essays about theatre for different national and international publications and magazines. In addition to directing socially engaged theatre works of high aesthetic quality, Dijana has worked on issues of violence against women with the activist group Women in Black, performing stories of women from Kosovo, Bosnia-Herzegovina, Serbia and Croatia. She directs an international theatre school every summer, and has taught at US colleges and universities on several occasions.

In June 2011, Milošević celebrated the twentieth anniversary of her company DAH Theatre. Demonstrating her continued close ties to the Acting Together community, she invited Acting Together contributors Roberto Gutiérrez Varea and Daniel Banks to the celebration. DAH Theatre is currently working on a project called “Invisible City,” which started in 2005 and is focused on the theme of human rights and ethnic minorities in Serbia. Milošević explains that her homeland used to be a very multicultural society and when the country was established as Serbia, conflicts arose around the definition of what it meant to be Serbian. The project was created in response to growing sentiments of xenophobia. The show travels to cities across Serbia, and the company received a grant to perform across Europe, including Macedonia, Great Britain, and Denmark. Each show is adjusted to reflect the unique history of each city in which it is performed. The performances take place in public buses and trains. Activities are conducted with the audience to share stories of cultural exchanges and to bring light to the diversity of people living in each city.

Milošević helped host two screenings of “Acting Together on the World Stage,” one in September 2011 at the Playhouse in Londonderry and one in October 2011 at Beloit College in Wisconsin. Milošević is grateful to rely on the strong and active Acting Together network for support, resources, and inspiration.