



Catherine Filloux is an award-winning playwright who has been writing about human rights and social justice for more than twenty years. Her plays have been produced in New York and around the world in various languages including Khmer.

Catherine Filloux's play "LUZ" premiered September 27, 2012 to October 14, 2012 at [La MaMa](#) in New York City, where she is an Artist in Residence. Directed by Jose Zayas, the play takes a hard look at gender-based violence in the global context and makes connections between the actions of corporations and their impact on human rights.

Filloux's libretto "New Arrivals" for Houston Grand Opera "Song of Houston" premiered in June 2012, composed by John Glover. Filloux developed her play "All Dressed Up and Nowhere To Go" into a musical with Composer Jimmy Roberts ("I Love You, You're Perfect, Now Change"). Filloux has also been commissioned to write a one-woman play for the actress Marietta Hedges about the civil rights movement and the KKK.

Filloux served as a panelist at the Bridges of Understanding's December 2013 annual conference, "#eARAB: Emotionalizing Arab Identity in the Digital Age" at the Mead Center for American Theater in Washington, DC. She also served as a panelist on Mount Holyoke College-Simmons College-Smith College's May/June 2014 Women in Public Service Project Conference, "[Reconstructing Societies in the Wake of Conflict.](#)"

Filloux was one of three writers that participated in a 2013 [overseas reading/writing tour](#) to Sudan and South Sudan organized by the University of Iowa's International Writing Program and supported by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, to engage and support current and aspiring writers and journalists. Filloux also served on the faculty of Vassar College as Playwriting Instructor and served as Editor and Advisory Board member for the [Human Rights Studies Online Collection](#) at Alexander Street Press. Listen to Filloux's 2014 [radio interview](#) with David Diamond on Artists' Lives and Careers.

Filloux's play [SELMA '65](#) premiered at La MaMa and subsequently toured the country. It appeared at Brandeis on October 8, 2015. She also served as Playwright Facilitator at La MaMa's 8th Annual International Playwright Retreat in Umbria, Italy in August 2014.

Filloux is currently working on three musical theater pieces, including: [Where Elephants Weep](#), produced in Phnom Penh (Composer Him Sophy); and [The Floating Box](#) produced in New York (Composer Jason Kao Hwang); and [New Arrivals](#), at Houston Grand Opera (Composer John Glover.) Olga Neuwirth composed the opera Orlando for the Wiener Staatsoper, Vienna State Opera, based on the novel by Virginia Woolf. Filloux served as the librettist. The premiere was December 2019.

A theater collaboration between Catherine Filloux and Kurdish theater directors Gaziza Omer and Peshro Hosaen titled "The Beauty Inside" was a key feature of ArtRole's 3rd International Women's Conference in Iraq, hosted in the cities of Erbil, Sulaymania and Kirkuk. The piece was translated into Kurdish by Nawzad Shwani, and performed by a professional cast of actors from across Iraq.

Her plays are published by [Playscripts, Inc.](#), and her anthology "Silence of God and Other Plays" is published by Seagull Books, London Limited.

Filloux has received awards from the O'Neill, Kennedy Center, Omni Center for Peace and New Dramatists, and most recently the Voice Award for Artistic Works from Voices of Women. She received her Master of Fine Arts in Dramatic Writing from Tisch School of the Arts at New York University and her French baccalaureate with honors in Toulon, France. Filloux has served extensively as a speaker for playwriting and human rights organizations around the world, and is a co-founder of Theatre Without Borders, a volunteer organization engaged in international theater exchange.

Filloux traveled to Belfast, Northern Ireland for the Henry Smith Artist in Residence Programme in Woodvale Cambrai Community Centre and Holy Cross/Wheatfield Primary Schools, with The Playhouse Derry-Londonderry, where she had the great privilege of working with Claudia Bernardi and Pauline Ross, and to do a screening of the Acting Together documentary with Cynthia Cohen.

[Visit Filloux's website.](#)